

Eva Beresin

Born in Budapest in 1955, Beresin started drawing and painting in her childhood while spending countless afternoons with her parents at vibrant Café Gerbeaud in Budapest. There she loved to observe the other guests especially the older ladies with their wild makeup and styling.

After finishing the School of Visual Arts in Budapest she moved to Vienna.

Beresin has been working with different media for the past decades and continuously showed her paintings at various locations.

Besides painting she has been working in private and corporate interior design as well as corporate graphic design.

Charim Galerie Vienna has been representing Beresin since 2015.

2015 Charim Galerie exhibited her biggest project with the gallery so far. This was the artistic confrontation with her mother's diary written after her liberation from Auschwitz.

"I only began to process it after her death. I got her still intact world from 1943 where Jews in Hungary could live in relative normality converted into my painting and a multi-layered representation of her history."

The majority of her works from summer 2019 which were painted with oil colours directly onto old fashion magazines, depicted self-portraits, the perception of her body, which she placed virtually within the time and location of Auschwitz in order to retrace her family's tracks. Sometimes in the paintings, she is moving naked and vulnerable, in order to be able to start a dialogue with those she was never able to actually meet. She used subjects and postures from fashion magazines because they were surprisingly easy to transfer to the extremity of the time. Her courage to show all of this made her laugh and comforted her.

"Because despite all the hardships, we are still here. The last couple of months I am still dealing with myself and my body and I feel I'm getting braver about it and this fact I am enjoying a lot. The story of where I come from and who I am today seems an inexhaustible source."

Based on that exhibition the book "Ninety-Eight Pages" was published by Verlag für moderne Kunst in 2019.

"I'm addicted to Instagram it's like a new coffeehouse culture, see and be seen, communication platform and imaginary resource."

Instagram was also pivotal as it was the place where Eva Beresin and Kenny Schachter met in 2019. With whom she developed a close correspondence since the pandemic that has had a stimulating influence on her work. Schachter's writings as a critic and his curatorial work has also been central to her introduction to a wider public.

SOLO EXHIBITIONS

Beware of the spirits that you call, M+B Gallery, Los Angeles, USA, 17.07. - 11.09.2021

Constant Impermanence, Althuis Hofland Fine Arts, Amsterdam, Netherlands 17.06. - 24.07.2021

Nothing (and Everything) Special: The Paintings of Eva Beresin, OOPS, Kennyschachter.net, Online, 2020

Transfer, Charim Galerie, Vienna, Austria 24.10. - 24.11.2019

Ninety-Eight Pages, Charim Galerie, Vienna, Austria, 2015

Eva Beresin, Haus Wittgenstein, 24.09. - 05.11.2005

GROUP EXHIBITIONS

Unsafe at any speed, k16 Morton St, New York, USA, 15.03. - 05.05.2022

Ghostbusters, Charim Galerie, Vienna, Austria, 18.02. - 26.02.2022

Visual Unpredictability, Patrick Parrish Gallery, New York, USA, 19.11. - 31.12.2021

Mutt Life, Allouche Benias Gallery, Athens, Greece, 11.11. - 11.12.2021

Will-o-Wisp, Spazioamanita, Milan, Italy, 03.11. - 11.12.2021

Mind-forg'd manacles, Filet Space, London, England, 22.11. - 25.11.2021

Lucky Charm, Moosey Gallery, London, England, 04.11. - 14.11.2021

The loneliest Sport, Spazioamanita, New York, USA, 22.10. - 18.11.2021

Post Fata Resurgo, Spazioamanita, Florence, Italy, 30.09. - 25.11.2021

NFTism: No Fear in Trying, Unit London, 11.09. - 25.09.2021

Breadcrumbs: Art in the Age of NFTISM, Nagel + Draxler Galerie, Cologne, Germany, 12.05. - 21.08.2021

Thanks for the Sour Persimmons, Philippzollinger Galerie, Zurich, Switzerland, 08.05. - 19.06.2021

All about Eva (and me): New works by Eva Beresin & Kenny Schachter, Charim Galerie, Vienna, Austria, 05.05. - 29.05.2021

Vienna Calling: Weihnuka, Charim Galerie, Vienna, Austria, 07.12.2019 - 11.01.2020